

CHARLES B. OLSON YOUNG COMPOSERS CONTEST

The Encore Wind Ensemble proudly presents the annual Charles B. Olson Young Composers Contest. The prize has been created to encourage the developing young composer 15-22 years of age and promote the performance of high quality wind band literature in honor of the Encore Wind Ensemble's founding conductor, Charles B. Olson.

****First Prize****

\$500 cash award

A public performance and compact disc recording by the Encore Wind Ensemble.

Contest Rules and Procedures:

- Entries must be original unpublished compositions for wind ensemble, utilizing standard wind band instrumentation. No transcriptions or arrangements (except those of the composer) will be eligible.
- The composition may already have been performed, but shall have been written within the past two years.
- The purpose of the prize is to encourage young composers. Therefore, the compositions must be conceived and constructed by the composer.
- Entries shall be between 5-8 minutes in length.
- Compositions must be submitted with a full score. Recordings are welcome but not mandatory. Please do not send parts with your scores.
- The composer's name must appear on the score and recording. The date of the composition must appear on the title page.
- All entries must be received no later than May 1. Entries received after that date will not be considered.
- The winning composition will be selected and the composer notified no later than June 15. Parts for the winning composition must be received no later than August 1.
- The composer of the winning composition will receive a cash prize of \$500 with the performance of the work to occur at the discretion of the conductor during Encore's concert season. The winner must be able to attend the performance and is encouraged to attend a rehearsal prior to the performance. Travel is at the composer's own expense.
- The winning composition will be recorded live on compact disc at the performance.
- Encore Wind Ensemble has the option of withholding the award if no entry is found to be suitable.
- All rights, including copyrighting, remain with the composer.
- Composers must include a self-addressed, stamped envelope for return of their materials. All precautions will be taken to ensure that manuscripts and recordings are returned safely; however, Encore Wind Ensemble cannot assume responsibility for loss or damage in shipping.
- Composers should send their scores and any recordings to Professor Jerry Luckhardt, University of Minnesota School of Music, 100 Ferguson Hall, 2106 4th Street South, Minneapolis, MN 55455. Additional questions should be directed to Jerry Luckhardt at luckh001@umn.edu.

Please complete the form below (print or type) and send with your application.

Name _____

Address _____

Email _____

School attending _____ Date of birth _____